Three-Summer Master of Music

Music 5990: Project
Summer, 2018
Dr. William Belan, Instructor

The project (5990) is a capstone course, which includes all of the following requirements:

1) 3-Units of Mus 5990, completed per the program schedule. At the conclusion of the 3 units a grade of RP is assigned. This will be changed to CR when the final step is completed;

2) An approved Project Proposal Form and Committee Form (GS-11), which is submitted to your proposed committee for signature. This is filed in your permanent file;

3) A completed Committee Approval Form (GS-12), with signature, which is filed in your permanent student file;

4) A final conducting recital and all related requirements, including formal program notes;

5) A Project Report that documents the recital, with topic research, survey of literature, discussion of recital repertoire, reflection on recital, and bibliography, which is done in approval of the thesis advisor in the JF Kennedy Library, and eventually uploaded to the assigned university website.

6) In the semester when you upload the Project Report you will enroll and pay for 1-unit of Univ 9000 through PaGE (0 units).

7) Following your third summer of enrollment, you must be enrolled in the program in some way during the subsequent summer(s) or pay a continuation fee, Univ 9000 through PaGE.

8) A signed Committee Approval Document (GS-13), which is submitted to the Graduate Studies Office.

All of the information necessary to complete the project (Mus 5990) is included in the handout that was reviewed during Mus 5000, Research Techniques, taught your first summer. The project generally concludes the MM degree. During the specified summer quarter each student enrolls in 3 (three) units, or (1-2 units during summer semesters 2 and 3); you will enroll in one unit of Univ. 9000 (0- units) during the quarter that you upload your project report to the university website. Specific components of the project include: (1) Project Proposal; (2) Recital Preparation; (3) Recital Performance; and (4) Project Report.

We begin the course by completing the "Advancement to Candidacy" Form. This is the gateway to proceed to the 5990 phase of the degree program. In order to be advanced to candidacy a student must meet the following criteria: complete 9-units of coursework listed on the program; have a 3.0 grade-point average, and have no holds on the student account.

1) Project Proposal (Second-Summer Requirement): This is a document that outlines the topic of the recital, a justification for the topic, recommended repertoire, and related bibliographic materials. This proposal is submitted in a specific format and approved by the faculty. Signatures will include Dr. Belan and two more committee members of your choice.

Your project advisor will be Dr. William Belan, who is the Co-Program Director of the MMCC. Since the project proposal will be the first assignment for Mus 5990 you must have your recital topic approved during the second summer. It is expected that your formal proposal and the proposal approval signatures will be completed by the end of the fourth week of the summer session (Wednesday, July
The rest of the summer is devoted to writing a first draft of the Project Report (some items must follow the recital).

2) Project Report (Third Summer Requirement): The Project Report is an ongoing process which finalizes the topic, repertoire, concert logistics, research of topic, theoretical analysis of all repertoire, rehearsal planning, review of recital preparation (necessarily completed AFTER the recital) and bibliography. The document must meet university standards in order to be accepted by the library (use published guidelines). Upon completion of writing you must meet with the graduate thesis advisor (Graduate Studies Office) to affirm the standards.

A draft of the project report must be completed by the fourth week of the summer program (Wednesday, July 11). The section about your recital review will follow the recital and therefore will not be completed during this summer.

3) Recital Preparation: The third summer will be spent finalizing the recital repertoire, planning for the recital details, preparing the repertoire from a conducting perspective, and writing the Project Report draft. This will be accomplished by both individual and class meetings. Everything for the recital planning must be completed by the fourth week of the summer (Wednesday, July 11). When students return home what remains is preparation and rehearsal for the actual recital event, preparation of the final Project Report writing, comprehensive exams and submission of Project Report and GS-13 to the University. Remember you pay a continuation fee each summer that the degree is not completed.

4) Grading: Students who complete the required work each summer of 5990 will receive a grade of RP (satisfactory progress). When the Project Report is uploaded to the university and the GS-13 is turned into the Graduate Studies Office, the grade will be automatically changed to CR, credit by the Graduate Studies Office. If a student receives a NC (non-satisfactory progress) an additional one or two units of MUS 5990 must be taken in through PaGE, and the fee also paid in the quarter that the document is uploaded to the university.

NO INCOMPLETES ARE GRANTED FOR THIS CLASS

Assignment Schedule for 2018

Week One: Advancement to Candidacy Form Completed. Introduction, and assignment of topic development
Week Two: Discussion and **Topic Draft Due**
Week Three: Discussion and **Project Proposal Draft Due. Use format is explained on Page 1.**
Week Four: Approval of your topic and individual sessions with the Project Proposal.
Weeks Five-Six: Draft the project proposal and begin research on the project content itself
Week Seven: To receive the RP grade each student must have completed:

Advancement to Candidacy Form
An approved Topic
A completed Project Proposal Form with Signatures, incl. sample repertoire
A signed Committee Form (GS-12)
Samples of research accomplished for the paper content