DONALD BRINEGAR
ASSOCIATE PROGRAM DIRECTOR
Donald Brinegar is Professor Emeritus, Pasadena City College, Director of Choruses, Pasadena Symphony and Pops, and Director of the Donald Brinegar Singers. Brinegar has taught voice and conducting at Pomona College, the University of Southern California, Cal State LA, and Pasadena City College.

Brinegar’s forty-five year career in music education has distinguished him as a dynamic lecturer on topics of historical intonation practices, vocal and conducting pedagogy, music style and practice, and the organization and development of choral ensembles. He continues to sing and conduct throughout the United States.

CHRISTOPHER GRAVIS
CO-PROGRAM DIRECTOR
Dr. Gravis serves as the Director of Choral Activities and as the co-director of the “Three Summer MM in Choral Conducting,” at Cal State LA.

Professionally active as both a choral and orchestral conductor, Dr. Gravis maintains an active international performance schedule. In addition to his professorship at Cal State LA, Dr. Gravis is the Canon for Music at St. John’s Episcopal Cathedral in Los Angeles. He is considered a specialist in the area of English liturgical music, writing on the topic of Anglican chant, and having recently led choirs in residence at St. Paul’s and Canterbury Cathedrals.

WILLIAM BELAN
CO-PROGRAM DIRECTOR
Dr. William Belan serves as co-program director of the “Three-Summer MM in Choral Conducting.” Dr. Belan works closely with his colleagues, Donald Brinegar and Christopher Gravis, to guide this nationally recognized choral conducting program.

Additionally, Dr. Belan continues an active schedule of teaching, performing and writing. Since 1986, he has taught and conducted regularly in Costa Rica, Central America, which was the inspiration for his third book, “A Choral Conductor’s Guide to the Performance of Latin-American Rhythm.” In 2013, Dr. Belan was selected as a Fulbright Scholar, by the U.S. State Department, to serve the Costa Rican choral movement.

Three-Summer Master of Music in Choral Conducting

Conducting • Rehearsal technique • Musicianship
Choral literature • Vocal pedagogy

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Sponsored by
California State University, Los Angeles
College of Arts & Letters
Department of Music
and the
College of Professional & Global Education
Earn your Master of Music in Choral Conducting through an intense three-summer program in Los Angeles – the perfect scheduling solution for teachers and professionals. This unique program will allow you to refine your conducting and rehearsal technique, musicianship, and vocal pedagogy with hands-on attention from prestigious and experienced faculty.

Each summer residency is seven weeks long and includes a one-week choral festival of lectures, master classes, and performances with prominent guest artists. The Three-Summer Master of Music is offered in special sessions through the College of Professional and Global Education and is managed by the Department of Music. This degree program is the same as the regular session program offered through the Department of Music, and is fully accredited by the National Association of Schools of Music (NASM).

**TUITION FEES**

The total tuition fee for three summer sessions is approximately $26,275. The cost varies slightly each summer, based on the number of units taken. Fee subject to change without notice.

**FINANCIAL ASSISTANCE**

Contact Tom Lau in Enrollment Services, tlau2@calstatela.edu, or visit http://www.calstatela.edu/page/financial-assistance

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**CURRICULUM**

**THREE-YEAR PLAN:**

**YEAR #1:**

- MUS 4800 Choral Conducting: 2 units
- MUS 5000 Research Techniques: 1 unit
- MUS 5109 Graduate Choral Ensemble: 1 unit
- MUS 5200 Applied Conducting: 2 units
- MUS 5351 Applied Voice: 1 unit
- MUS 5830 Seminar in Choral Music: 3 units

**YEAR #2:**

- MUS 4711 Choral Literature I: 2 units
- MUS 4810 Instrumental Conducting: 2 units
- MUS 5109 Graduate Choral Ensemble: 1 unit
- MUS 5200 Applied Conducting: 2 units
- MUS 5301 Advanced Style Analysis to 1750: 3 units
- MUS 5351 Applied Voice: 1 unit
- MUS 5990 Project: 1 unit

**YEAR #3:**

- MUS 4712 Choral Literature II: 2 units
- MUS 5109 Graduate Choral Ensemble: 1 unit
- MUS 5200 Applied Conducting: 2 units
- MUS 5302 Advance Style Analysis to Present: 3 units
- MUS 5351 Applied Voice: 1 unit
- MUS 5360 Graduate Diction for Singers: 2 units
- MUS 5990 Project: 2 units

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**APPLICATION**

Application deadline for the program is January 31. Information on the application process and portfolio requirements can be found at www.calstatela.edu/choral. For further information, contact the Office of Choral Studies at (323) 343-4068 or email cgravis@calstatela.edu.

**NON-SUMMER REQUIREMENTS**

- MUS 5960 Comprehensive Exams: 0 units
- UNIV 9000 Continuous Enrollment: 0 units
- Graduate

Register for non-summer session classes with Cal State LA’s College of Professional and Global Education through Open University.

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California State University, Los Angeles is located 6 miles east of Downtown Los Angeles where the I-710 and I-10 freeways meet.